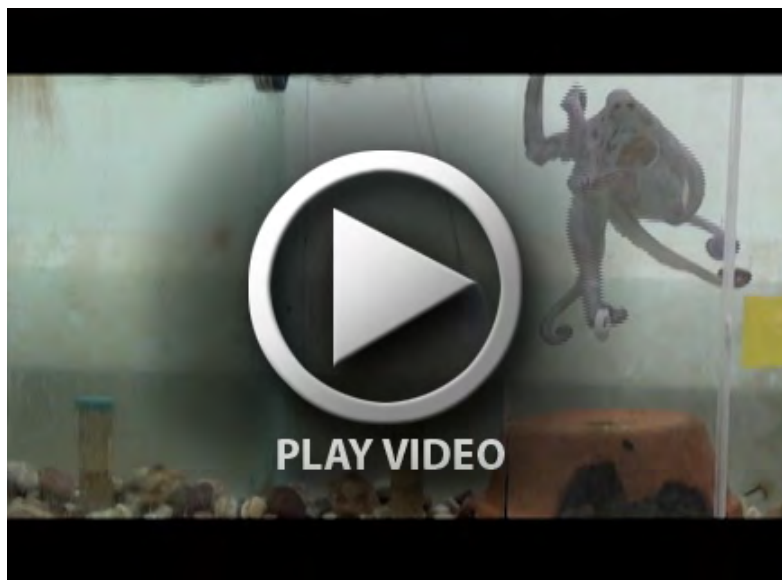


Movie 1. Reach. This movie clip shows a typical straight and stereotypical reaching movement with a bend propagation. A loop forms at the site of the hole, which then is the basis for the following bend propagation toward the target.

Movie 2. Waving. This movie clip shows a variant and non-stereotypical reaching movement termed ‘waving’, which is not directly aimed at the target.

Movie 3. Fetch. This movie clip shows a typical straight and stereotypical fetching movement, a direct pulling-in of the arm.

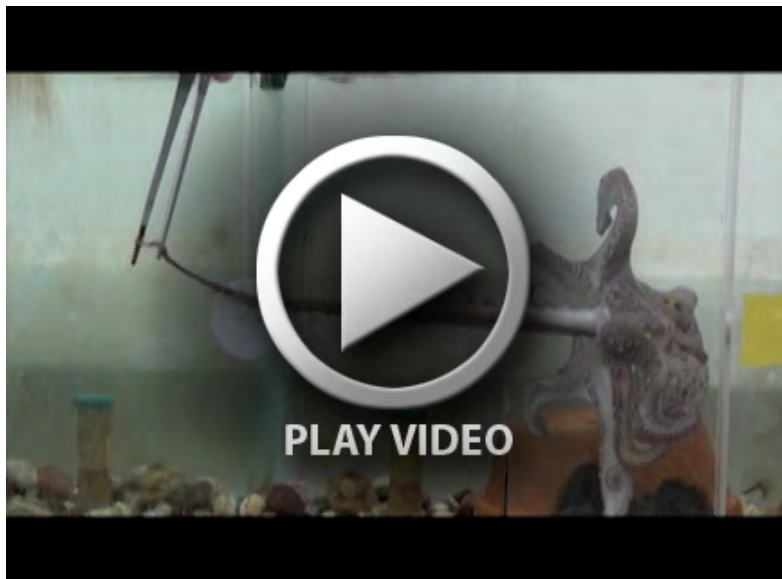
Movie 4. Deflected. This movie clip shows a variant form of the fetching movement, termed ‘deflected’. The subject is not fetching in a single movement.



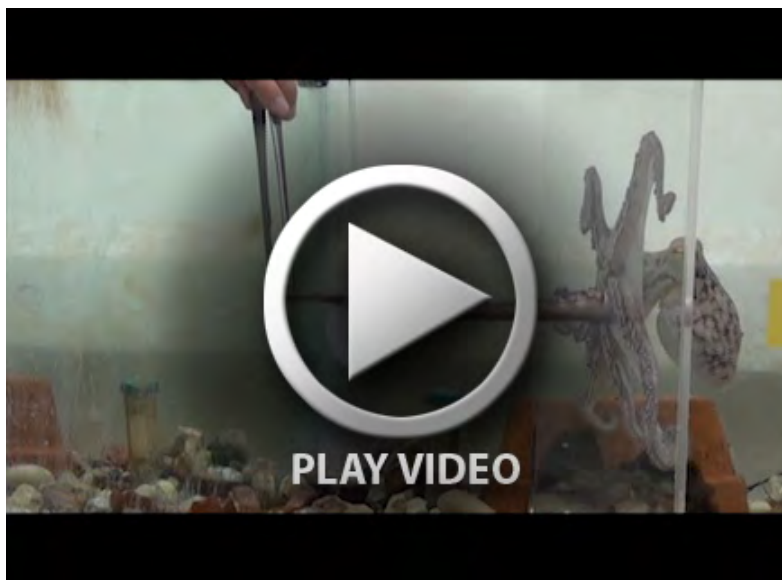
Movie 1.



Movie 2.



Movie 3.



Movie 4.