



All communications should be addressed to the Editors,

The Journal of Experimental Biology, Zoological Laboratory,
Downing Street, Cambridge, England.

MANUSCRIPTS:

Authors are requested to present their work in as *concise* a form as possible. MSS. should be *typewritten* (double spacing) on one side only of the paper, and the pages numbered. *Tables* and *Legends* should be on separate sheets from the rest of the MS. and should be numbered. The place where they are to be inserted in the text should be indicated in the margin of the MS. *Bibliography* should be given under the heading of 'References' and in the following form: Surname of authors (in alphabetical order), initials, date of publication, title of paper, title of journal (abbreviated according to the *World List of Scientific Periodicals*), volume and pages of reference (first and last). In the text a reference should be quoted by the author's name and date (in brackets), and not by the numerical order of the paper in the list of references. Every paper must contain a summary of the chief results of the enquiry.

ILLUSTRATIONS:

(i) *Line blocks.* These should be used whenever possible. Illustrations should be pen drawings in Indian ink (*jet black and waterproof*) on smooth white Bristol board, heavy drawing paper or good quality tracing paper. Drawings must not be folded or creased in any way. *Lettering should be temporarily and lightly put in by the author in soft pencil.* Where considerable reduction is required it is essential that the drawing be of such a character as to bear such reduction. *All brush work, tinting or pencil shading is to be avoided.*

Charts and curves can often be drawn to best advantage on *graph paper ruled in pale blue.* The blue lines, while ensuring accuracy, are easily eliminated by the printer, only the blackened lines that are desired remaining.

(ii) *Text half-tone blocks.* These are suitable for illustrations involving brushwork, or in which the depth of shading is an essential feature. They can be used for such things as oscillograph records and some photographs can be produced in this way, a good glossy bromide print being required. Illustrations should be gummed on *white card*, grouped and numbered as they are to appear in print. All lettering should be shown in position on a covering sheet of transparent paper.

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ABSTRACTS:

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